

# SPARTAN DAILY

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Serving the San Jose State University Community Since 1934

Thursday, October 6, 1983

## Library to get cooling system

### New backup system will cost at least \$140,000

By Jennifer Koss

Plans are under way to improve Clark Library's cooling system, SJSU President Gail Fullerton said in a press conference yesterday.

Temperatures inside Clark Library reached into the high 90s during the mid-September heat wave, causing a wave of protest from the library staff.

"The library was designed to have a combination of natural energy systems with some backup," Fullerton said, "and at the point of getting the final working drawings approved, there were some drastic cuts for economy reasons... the backup system was cut out."

An agreement was made to try running the library for a couple of years on the "stand-alone" (only natural energy) system, with lines left available for less expensive hookup if the backup system became necessary.

Meanwhile, the university agreed to "give it a good-faith try," Fullerton said, "and I think we really have."

The solar heating is working better than it was designed to, but wasn't meant to carry the load alone, she said.

A few days without sun hampered its heating ability last winter, she said. Also, conservation measures resulted in less lights in use and consequently, less heat generated.

"It needs particularly the early morning warm-up backup," she said.

Fullerton said the cooling system is the main concern.

The cooling system failed to work the first year because of malfunctioning valves. That problem was repaired last summer, she said.

"But we found that, particularly given what they call the wet-bulb temperature... when the temperature may be in the 60s but because of so much humidity they're not getting the evaporation on the cooling that they need, it may be in the high 70s even at two and three in the morning."

Fullerton said she had the promise of the California State University vice chancellor of fiscal affairs and budget and finance for financial help to install the backup system.

"It will cost us about \$140,000 to \$150,000 to put the

equipment in," she said. The installation is expected to begin in January or February.

Fullerton also announced yesterday that students, faculty and staff will soon be able to purchase IBM personal computers at a 20 percent discount through the Spartan Bookstore.

Spartan Bookstore manager Ron Duvall explained that IBM is giving the bookstore a 20 percent educational discount. The bookstore will then take a cut, probably five percent, resulting in 15 percent savings for students.

The plan is for the bookstore to stock a few samples, Duvall said, and the student will place an order that will eventually take 20 to 30 days to fill.

Buyers will be allowed to buy only one computer, must present identification and promise not to sell their computers for one year, Fullerton said.

Duvall said he expects the operation to go into effect "within 10 days." But until the bugs are worked out, orders will probably take more like 60 days to fill, he said.



Gail Fullerton

... cooling system main concern

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## Campus coneheads



Mark McMasters

The Peacetime Players perform for students in the S.U. Amphitheater. About 100 students saw the show Tuesday.

## SJSU beauty pageant brings out the ugly

By Jennifer Koss

They're tall and sleek — America's most beautiful and talented.

They gathered at SJSU this week to compete for a beauty pageant's crown.

They're what dreams, or in this case nightmares, are made of.

"Here she is — Missile America," sang emcee John Caron. "Hi everyone, I'm Burnt — Burnt Parks, and welcome to the Missile America Beauty Pageant, where each year we take the sleekest, chicest, most horrible bomb and award her millions of dollars in defense contracts."

About 100 SJSU students milled around the Student Union Amphitheater at noon Tuesday to

titter at the 20-minute pageant spoof presented by the Peacetime Players.

The Peacetime Players is an outgrowth of CANE, Community Against Nuclear Extinction, in Palo Alto.

Four people paraded as missiles in the skit, answering Burnt Parks' questions and competing in the talent contest.

"I'm the brainiest missile ever built," claimed Pershing II (Mary Klein). "I know exactly where I'm going. Why, when I see one of those hardened Soviet missile silos with my radar vision, I'll steer straight for it with these hydraulic fins. Why, I can hit within 10 yards of any target."

Peacetime Players usually have someone

portraying the Cruise missile, but she was unable to take time off work yesterday. They worked the Cruise into the script anyway.

Pershing II informed Burnt Parks that her friend, Cruise Missile, has a guidance system almost as smart as her's. The Cruise, she said, can fly at treetop level to avoid radar.

Missile MX (Kathy Alberts) claimed to have "10 nuclear warheads, each one 10 times as powerful as the one dropped on Hiroshima."

"When do we find out just how powerful you really are?" Burnt Parks asked.

"Oh, that's a loaded question, Burnt," replied MX. "I made my first test flight from Vandenberg Air Force Base to the Marshall

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## A.S. President won't veto loan

By Ken Leiser

Associated Students President Kathy Cordova announced yesterday that she would not veto the A.S. board of directors' \$500 loan and \$200 grant to the Men's Center despite having "serious reservations."

"I just ethically don't support the group," Cordova said. "At the same time, I respect the Special Allocation Committee's decision to fund them."

The A.S. board of directors approved funding for the Men's Center 8-3-1 at last week's A.S. meeting.

Cordova approved, but did not sign, the legislation to show her disapproval of the Men's Center.

The \$500 loan will go to the group's upcoming T-shirt sales and the \$200 will be used for informational fliers.

Three groups went without A.S. funding. They were the American Society of Engineers, the American

Institute of Aeronautics and Astronautics and The Society of Latino Engineers and Scientists.

Michael Schneider, A.S. controller, said that the groups who didn't receive funds were either in violation of stipulations or had events planned far enough in advance that they could return to A.S. at a future Special Allocations meeting.

"The Men's Center was not in violation of stipulations and their allocation was, in part, a loan," he said. "Their programs were no different than those of other groups."

He added that groups who are turned down at one meeting are welcome to come back to a future Special Allocations meeting.

The Special Allocations Committee has set aside \$10,000 for each meeting.

In other A.S. actions, the board approved a \$1,475 allocation to Delta

continued on page 10

## Student investment club will play stock market

By Warren Bates

No more vicarious living.

In response to investment classes which give students thousands of dollars of imaginary money for stock speculation, the new San Jose State Investment Club plans to pool real money and take on the bulls and the bears of the ever-fluctuating stock market.

The club, recognized by the Office of Student Services at the end of last semester is in its initial stages of operation and is seeking members, said club president Mike Troy.

Troy said members would pay a \$100 initiation fee which will go toward the investments the club decides upon. Students who cannot afford the \$100 could also participate in club decision making by purchasing \$25 shares.

However, students who can't afford the membership fees can still attend meetings and participate "on paper" but would not actively vote on how the finances would be handled, he said.

The club's plans include having financial planners, real estate bro-

**'Our emphasis is on learning and exposure to real investment decisions' — Mike Troy**

kers, stockbrokers and international investors as guest speakers at meetings. Also in the planning stages is a tour of the Pacific Stock Exchange in San Francisco.

"Our emphasis is on learning and exposure to real investment decisions," Troy said. "It won't be like these classes that give students \$10,000 and let them make imaginary investments. We'll get more research done since the students have a real financial stake in the decisions."

Troy said members will research companies and report their findings back to the club. Members who contributed funds will then vote on the ventures in which their money will be invested.

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## Fraternity may send disadvantaged kids to Olympics

By Sam White

If the members of the Alpha Phi Alpha fraternity at SJSU get their way, a group of economically disadvantaged kids from San Jose will be attending next year's Olympic Games in Los Angeles.

Developed more than a year ago by the fraternity, Project Olympus is a program aimed at transporting 50 minority youths, aged 12-15 to the event, according to Jeff Moore, fraternity president.

"We want to provide an opportunity for the kids to witness international competition and gain a better understanding of how demanding goals really are," Moore said. "While looking at the competition, they can compare it to life in general and see how hard one has to work to reach certain goals."

Moore said he and his fellow fraternity members are in the process of selecting the 50 individuals for the two-day excursion. "We're visiting various junior high schools in the lower income areas of the city. Hopefully we will have our candidates soon," he said.

Prospective candidates will be selected by questionnaire and given a series of interviews, Moore said.

"Those showing promise in areas of academic and extracurricular involvement, as well as displaying an avid interest in athletics, will be chosen to participate in the program," he said.

After being chosen, participants will be required to attend workshops designed to prepare them for the trip. Sponsored by the IBM Corporation, the workshops will cover such topics as leadership and community service.

Moore said the workshops will be videotaped for use by the San Jose Unified School District, to be viewed by other students.

Planning meetings will also be held and will focus on the financing of the trip, providing the students with ideas for taking active roles in the fund raising and publicity process.

"We want them to get a feel for the business aspects of the project, which should help them to appreciate it more," he said.

Funding for the proposed trip will come from various sources. Moore said he estimates it will cost approximately \$200 to send each student to Los Angeles. This includes transportation, food, lodging and miscellaneous costs. Contributions are being accepted from private

foundations, as well as business and individual community donations, he said. The fraternity also plans to sponsor fund raising events and a campaign drive.

In addition, an information meeting will be held at 7 p.m. tonight in the Student Union Council Chambers to acquaint members of the campus community with Project Olympus. Individuals and campus organizations will be informed on how they can help send a youth to the Olympics.

"We're encouraging everybody, whether they are individuals or members of groups, to help sponsor a youth," Moore said. "A trip to the Olympics will be an experience the kids are sure to treasure for a long time to come."



## Editorial

# Have a drink, then boogie

**S**JSU's Homecoming Committee has landed the Student Union Ballroom for this year's homecoming dance. Seems reasonable enough; a student-oriented event in a student union.

However, for the first time the administration and the S.U. board of directors have allowed beer to be served at the dance.

Homecoming committee members are the chief advocates for selling beer at the dance. The beer will be sold and consumed in a room isolated from the dance floor, members said.

It's their show, and they think beer will improve the dance by attracting more people. More people means more dollars.

The reasoning seems rather simplistic and cynical at best: If a campus event requires spirits such as beer to make it a "good show," as the committee says, maybe it's not that good of a show in the first place.

It seems downright dangerous at worst: Liabilities and potential problems involved with alcohol at a public event can't be ignored.

S.U. Director Ron Barrett said that normally alcohol has been kept out of the building because of problems in the past. Smuggling alcohol into dances and concerts are examples, Barrett said.

The fact is, the committee has shown very little imagination by choosing to use beer to lure students to the event. It smacks of hawkers in front of strip joints proclaiming the wondrous attractions within.

Perhaps the committee would attract more SJSU students if, say, the money — student dollars — spent on beer was used for first-rate food or an improved sound system.

Promoting the sale of beer, and it is classified and as a drug, seems a rather ludicrous way of increasing student participation in an event that has a history of low attendance.

Of course, as the saying goes, "Candy is dandy, but liquor is quicker." Beer will make for a considerable "student service," members say.

And that must be what's most important in the eyes of the Homecoming Committee — a good show.

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Craig Carter

## Sunday fasting

I am convinced that San Jose lives by a six-day week. I have heard the argument that San Jose never really lives at all, but what do you expect from people who have seen San Francisco?

I became acutely aware of the situation when my mom came to visit me and take me out to dinner. This was nice because I hadn't seen her in a while and I was hungry.

We weren't prepared though, for the nightmare of finding an open restaurant on a Sunday night in San Jose.

I'm not talking about the fast food franchises, whose doors are almost always open and shouldn't be. Or about the Spaghetti Factory, which is nice for families. Or even Original Joe's, which is beyond reproach, but won't take Visa.

Those places were all open.

But the German place that I circled in on — the one-way streets had me right where they wanted me — was closed. The fish restaurant that my famished mother fondly recalled was so good years back is now a Wendy's, and that cute French restaurant down on Market St. (or was it 2nd or 3rd? Starvation makes me delirious) has locked its doors to the Sunday hungry.

"Let's go back to Joe's," I said, "we'll get cash at the Versatel."

We snaked our way through the blocks and multitudes of festivating Italians.

"THIS VERSATELLER IS TEMPORARILY OUT OF SERVICE" the green screen snickered, as if to say go starve, vermin, why don't you come here during the week and use a real teller?

So we went back to the parking lot behind Camera One, where we had paid two dollars to park, and found out that Eulipia was closed.

"I know a place that has to be open," mom said. "It's by the airport. It's called the Coleman Still."

"I know where Coleman Avenue is," I said, full of that I-know-how-to-use-a-compass bluster, just minutes before I deftly, and without my knowledge, drove us onto the freeway to Los Angeles.

"I missed Coleman," I said.

Back on track, my companion decided to stop fooling around and ask for directions.

"He looks like mental midget," she said, about the blond, drooling fellow pushing a broom in the office of the gas station.

But she obviously figured she'd have better luck with him than with my over-the-shoulder-that-was-the-exit-I-wanted-sense-of-direction.

"You can spot a moron a mile away," she said, saying the attendant told her he could tell her how to get to Coleman if the Coleman Still was on Coleman.

I still have not tasted the food at the Coleman Still. Regrettably, we ran into an open restaurant first.

"I've heard this place is —"

"Let's eat here," she said and cut me off.

I was about to say that I'd heard good things about the place, but I have since cut off all contact with people who have praised it.

For a restaurant that seemed to be the only one open in the free world, it looked awfully empty, but we had to wait anyway.

The man up front said he'd seat us right away, and then disappeared. We stood quietly waiting for him to return, and amused ourselves by rating and comparing the volume and tonality of our stomach growls.

(Later, several patrons thanked us for drowning out the Muzak that adds little to the atmosphere of the place, but does give one the familiar feeling of getting put on hold.)

We finally got a table, which got us a little closer to satiation, but even closer to amusement. Our waitress had a God-given ability to spill soup and giggle.

The coup de gras had to be when she brought us chilled forks for our hot salad. One bite into the tepid greens convinced me they had drained the raw spinach in warm water, or perhaps even had it steam cleaned.

I could go on about the Salt soup, which they'd coyly called French onion, but I won't.

Since then, my mom said we can keep in contact by mail.

Craig Carter is the Daily's feature editor. His column appears every Monday and Thursday.

## Racism in America: Hatred that won't go away

The debate in the United States Senate concerning a national holiday for the late Martin Luther King, Jr. has reinforced my belief that a fairly strong undercurrent of racism still exists in our country.

I have no qualms with those who are against a holiday for the slain civil rights leader because they believe federal employees shouldn't have another day off.

However, some individuals seem to see the King holiday issue as the last opportunity to viciously tear

It is obvious and unfortunate that these individuals possess a need to distort history in order to support their prejudices.

One individual opposed to a King holiday is none other than the ultra-conservative senator from North Carolina, Jesse Helms. Helms argues that King ran around with communists and criticized the United States in the 1960s.

An individual of Senator Helms' alleged intelligence should realize that any massive movement takes on fringes from both extremes as it gathers force. I don't doubt for a minute that some communists were involved in the civil rights movement, but this recognition certainly doesn't imply that King was a communist sympathizer or that communist involvement was on a large scale.

Helms is simply using the old guilty-by-association tactic. Helms supported President Reagan in 1980. Reagan was endorsed by the Ku Klux Klan. Therefore, that makes Jesse Helms a... well, you know the rest. This tactic is as ugly as the hatred it tries to shield.

As for the charges made by some people that King was responsible for the rioting that occurred in the 1960s, this is obviously a big lie.

For all of its eloquence, King's message was simple and clear: freedom and justice through non-violent measures. It was a message delivered repeatedly throughout the years by the Nobel Peace Prize winner.

The only apparent reason behind these vicious at-

tacks on Martin Luther King, Jr. is that some people want to return to the days when blacks were treated as sub-humans, forced to sit at the back of the bus, not eligible to vote and not admitted to certain stores or restaurants.

While the majority of Americans view the civil rights movement as progress, there is nevertheless a minority of people who see the same movement as an unfortunate step in the wrong direction.

These are the people who will continue to react with scorn whenever they hear the name of the movement's leader. They don't like the movement, they still hate the man and now their government is debating to make his birthday a national holiday.

The actions of these people clearly indicate that the path toward racial equality and justice will always have some barriers along the way.

Black Americans should obviously be aware that the civil rights measures approved over the past three decades are not permanent and can be weakened or eliminated.

An example of this was the extension of the Voting Rights Act. The Reagan administration was attempting to weaken the measure, but backed down under a strong lobbying effort by civil rights supporters.

Complacency on the part of civil rights supporters will result in a rollback of many important laws. With the absence of a dynamic leader like King, such a rollback could be permanent.



Jeff Barbosa  
Staff Writer

down the man who's thundering oratory and unshakable determination opened new avenues of freedom and opportunity to millions of Americans.

I have recently read letters to the editor that have blasted King for associating with known communists, being unpatriotic, and here's the topper, being responsible for the bloody riots in the late 1960s.

## Fellow Christian speaks out in defense of religious orator

Editor:  
I'm sorry I missed the debate between Greg Ball and Jeff Brown.

After reading all the letters to the Daily I wonder why an article was not written, giving each participant's views.

It's comical, however, that all of the letters directed against Ball's judging of homosexuality were in fact judging him.

I'm not God; I have no right to judge anyone. I am

## LETTERS TO THE EDITOR

however a Christian, and I have my beliefs. It's my belief that God does not condone homosexuality; if God created Adam and Artie in the garden I might have. I personally do not believe in homosexuality, but I do realize that homosexuals are people who walk, talk, breath, smile and do everything heterosexuals do.

As for Greg Ball's "whining," it sounds like it was provoked according to the letters; I wasn't there, though.

Ball's convictions were probably to bring the Good News and to state his beliefs. The relationship between his beliefs as a Christian is analogous to a homosexual's beliefs as a homosexual.

Who is to say that Ball is wrong for condemning one's homosexuality, when that person conversely is condemning his Christianity?

I believe the only one able to condemn is God. Maybe everyone should stop worrying about coming down hard on "whining windbags," and listen and learn.

Coleen Parsons  
Occupational Therapy  
freshman

## U.S., Israel must recognize PLO for a Middle East solution

Editor:  
John Rothman, a foreign policy consultant, gave a speech Sept. 27 about a possible Middle East solution. He also stated that, "The Palestine Liberation Organization, PLO, is the most unpopular, most often condemned group in the world."

This statement is absolutely false. The truth of the

matter is that the PLO as the sole representative of the Palestinian people in the United States, and Israel.

If there is to be a possible solution to the Middle East, both these countries must recognize the PLO as the sole representative of the Palestinian people.

Jad Jadallah  
Administration of Justice  
senior

## Why not local cartoonist?

Editor:  
Why is the Daily buying "Bloom County" when it rarely prints student-authored "Poultry in Motion?" We can see "Bloom County" in the San Jose Mercury if we want it.

Please run "Poultry in Motion" everyday!

Joseph Schibler  
Art  
senior

## Letters

All letters must bear the writer's name, signature, major, phone number and class standing. The phone number is for verification purposes, and will not be printed.

Letters can be delivered to the Daily, upstairs in Dwight Bentel Hall, or at the information center on the first floor of the Student Union.

The Spartan Daily reserves the right to edit letters for length, grammar and libel.

## BLOOM COUNTY



## by Berke Breathed



10-6



# Broadcasters fight bill

## Educational TV, equal time, subject of debate

WASHINGTON (AP) — The government has no business playing program director and ordering television stations to air more educational shows for children, the broadcast industry told Congress Wednesday.

"If we want students to learn more, we should keep them in school for another hour rather than send them home to watch TV — to an environment where the teacher has no supervision, no guidance, no review," said Dr. John D. Abel, senior vice president for research at the National Association of Broadcasters.

"Expecting broadcasters and parents to assume the

role of professional teacher is unrealistic," he said.

Abel's testimony before a joint hearing of two House subcommittees followed the introduction of a bill by Rep. Timothy E. Wirth, D-Colo. The measure would require every commercial TV station in the country to provide at least one hour daily of educational or informational programming designed for children.

Wirth, the chairman of the House communications subcommittee, introduced the bill after announcing results of a survey that found the average commercial TV station airs 61 minutes of educational or informational programming per week for children. By contrast, each station averages 152 minutes of cartoons per week.

Moreover, the 61 minutes of educational programming represents less than one percent of the available airtime each week, Wirth said.

Meanwhile, Sen. Robert Packwood, R-Ore., introduced a bill that would repeal the equal time and fairness doctrine laws "and other restrictions on the freedom of the electronic media."

"There are two classes of media: the press, with full freedom to express its opinions, and radio and television, which cannot," said Packwood, chairman of the Senate Commerce Committee. "My bill will remove the stigma of second-class citizenship for broadcasters."

Wednesday's hearing on the role of television in educating the nation's young people featured several witnesses who endorsed Wirth's bill and his suggestion that commercial broadcasters weren't doing enough for children.

"This is not an either-or situation," said Dr. Eli Rubenstein, a professor with the Bush Institute for Child and Family Policy at the University of North Carolina. "Television can be extremely helpful as an adjunct to formal education."

"And it seems to us that this hour-a-day (requirement) is the rock-bottom amount of time that should be devoted to children's programming," added Dr. Sharon Robinson, director of instruction and professional development for the National Education Association.

Abel said Wirth's survey results were inaccurate, noting that only 326 of the 850 commercial TV stations polled had responded and that an upcoming NAB study would show substantially larger amounts of children's programming are available.

The House survey is also unfair, he continued, because it fails to take note of the children's programming available through public and cable television.

# Fain to live in East Bay

SAN FRANCISCO (AP) — Paroled murder-rapist William Archie Fain was in his first full day of freedom yesterday as reaction ranged from dismay to resignation over word that he apparently will work as a roofer in the East San Francisco Bay area.

State officials have thus far refused to say where Fain will work and live. By the terms of his parole, Fain's life will be closely supervised for the next three years.

Wherever Fain is, he's apparently going to have to deal with his sudden transition to freedom from the restraints of San Quentin on his own. His parents are dead, and the woman he married while in prison has filed for divorce.

"I don't think I'd have gone

with open arms to have him come to our county," said Union City Mayor Tom Kitayama, "but if that's what the court has ordered, we have to abide by that."

"It doesn't make me real happy with the past record he's got, but we just have to be cautious and see that he follows the probationary requirements and hope he's been rehabilitated," he said.

After a last-ditch fight by Gov. George Deukmejian to keep Fain in prison, the 37-year-old convict was released from San Quentin prison early Tuesday after serving 16 years.

Fain, once sentenced to die in San Quentin's gas chamber for a murder and two rapes, was released after the state Supreme

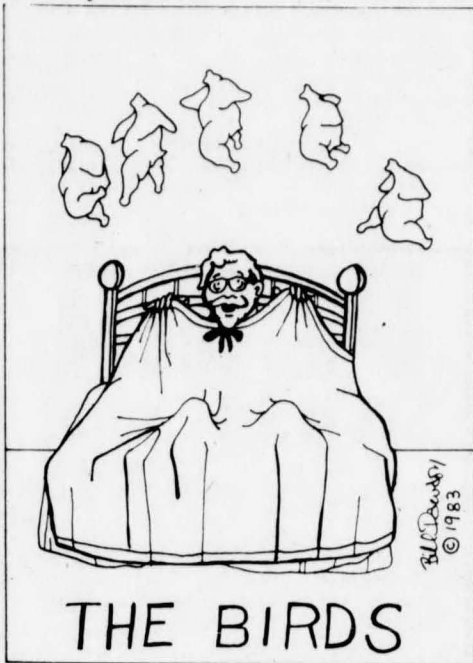
Court's refusal Friday to review an appeal court's finding that the governor had illegally blocked his scheduled release in spring.

Fain's job as a roofer in Alameda County was confirmed by Robert Roenicke, a parole administrator for the state Department of Corrections, according to the San Jose Mercury News.

Fain was convicted of killing Mark Ulrich, a 17-year-old Stanislaus County youth, and raping two girls. He was the subject of angry protests by thousands of people from San Jose to Oakdale, the rural community where the 1967 murder took place. They signed petitions demanding that Fain not be sent to their communities.

## Poultry in Motion

Bill Dawson



# Federal government officials approve petition to vacate WWII internee's conviction

SAN FRANCISCO (AP) — The government's request to vacate Fred Korematsu's conviction in a landmark fight against the internment of 120,000 Japanese-Americans was hailed by lawyers yesterday as a "historical victory for civil liberties" and by Korematsu as "wonderful."

"I still remember 40 years ago, when I was shackled and put in prison... Being an American citizen didn't mean a thing," he said. "It's about time they came around."

The Justice Department, responding Tuesday to an appeal filed on Korematsu's behalf eight months ago, has asked a federal court here to vacate the conviction and dismiss the indictment against him.

Its petition said "it is time to put behind us the controversy which led to the mass evacuation... and instead to reaffirm the inherent right of each person to be treated as an individual."

Attorney Dale Minami called the move a "capitulation" and "recognition that the wrong done to Korematsu... was politically, legally and morally indefensible."

"This is a long overdue victory for the Japanese-American people," he said.

Korematsu, then a 23-year-old welder for a defense contractor in Berkeley, was arrested in May 1942 for failing to report for internment. He was jailed for three months, convicted of a misdemeanor violation of President Franklin D. Roosevelt's emergency internment order and later sent to camps in San Francisco and Utah.

He and two other men arrested for resisting the wartime order appealed their convictions to the U.S. Supreme Court. But the tribunal upheld the convictions, saying the internment was justified by "military necessity."

The fight was revived decades later after Peter Irons, a constitutional law expert and political science professor at the San Diego campus of the University of California, used the Freedom of Informa-

tion Act to obtain evidence undermining the rationale of the internment.

Those documents showed that the military fabricated evidence of Japanese-American espionage and sabotage and that government lawyers kept that knowledge from the high court, Irons said.



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# Homecoming '83 FASHION SHOW

Friday, October 7, 12:00 Noon  
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Funded by Associated Students

# GOP solicits drug fugitive

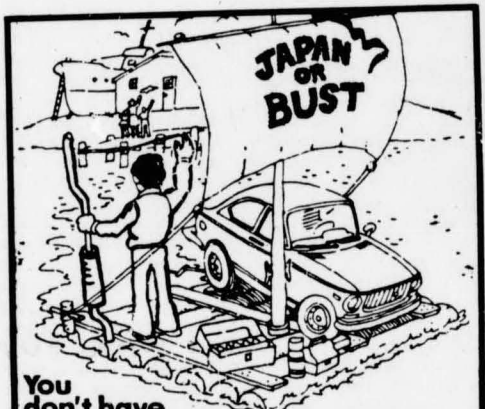
FORT PIERCE, Fla. (AP) — A former Florida state Supreme Court justice, who is being sought on drug charges, has been invited by President Ronald Reagan to join a select group of Republican party contributors.

This is an offer he is expected to decline.

"It's doubtful we'll get a check from him," said Cecil Cole, an official of the GOP's Senatorial Inner Circle fundraising drive.

Cole added he expects embarrassing publicity over the invitation extended to David McCain.

McCain, a state Supreme Court justice from 1970 until he resigned in 1975 under threat of impeachment for alleged misconduct, was arrested in September 1982 on a warrant charging him with participating in a multi-ton marijuana smuggling operation.



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## Reading people's minds

Psychic explains credibility problems in profession

By Gail Taylor

"I believe that every single one of us comes into this life with a written script," psychic Sylvia Brown told a crowd of nearly 400 curious listeners in the Morris Dailley Auditorium Tuesday night.

"In your self-consciousness lies everything you'll ever do, that's why a psychic can read people's minds," she said.

Brown, wearing a dark blouse and a long but simple chain necklace, stood at the podium in the dark auditorium and spoke of the credibility problems within her profession.

She said the trouble for people today is finding a reputable psychic who knows what he or she is doing.

In a field that is becoming increasingly sophisticated, psychics have to be more right than wrong or else their credibility is totally destroyed. Psychics also have to be able to give more specifics to people, Brown said.

Knowing about the future is important for survival in the world today, she said.

"Everyone can be psychic to a degree," she said. "We've been told not to trust our feelings and

this puts us under a hierarchy of dominance."

Brown believes everyone can be a psychic by listening to precognitive ideas (instincts about the future) that come to one's mind.

The psychic always starts out with negative precognitive ideas that soon have to be dealt with, Brown said.

She said it was impossible to ignore the thoughts which kept coming to her mind.

Brown said her ability to read people's minds has been with her since she was a child, and that she is able to tell people things about their lives they wouldn't otherwise be aware of.

"If you're speaking truth to someone, they won't accept it," Brown said. "They seem to know that it's already going to happen."

She said people control their own destiny no matter what.

The lecture was arranged by the Associated Students Forum chairman Alan Day. He said he arranged the lecture because he thought students should have an open mind toward what's going on around them.

Carolina Flores, a graduate student who attended the lecture,

said she admires Brown for standing before such a large crowd and addressing a subject that many people do not consider a serious profession.

At the end of her speech Brown answered questions about marriage, housing and health situations. Although the topic is generally considered serious, Brown made humorous comments regarding some of the questions.

When one woman, concerned about her romantic life, asked Brown if she saw a man in her future, the psychic said she did. When the woman asked about her current love life and Brown revealed to the audience that the woman had no current love life, the crowd burst into laughter.

"Most people don't know how psychics operate," Brown said.

She said people tend to think she reads every aspect of their minds, when in fact, she actually reads only those areas within their subconscious.

"I wouldn't read everything on people's minds if I could," Brown said. "People have boring lives."

## Hazardous waste dumps violate federal permits

Congressmen shocked, ask for criminal prosecution

WASHINGTON (AP) — Congressional investigators reported Wednesday that 78 percent of one hazardous waste dumps they checked this summer were violating their federal permits by not monitoring for possible leaks of toxic chemicals into drinking water supplies.

Two influential congressmen said they were "shocked," and vowed to ask the House to provide for criminal prosecution of dump operators who deliberately ignore health safeguards imposed by federal law.

The sample survey of state pollution officials in North Carolina and Illinois was conducted by the General Accounting Office, the investigative arm of Congress, which found that 78 percent of the dumps operating under so-called "interim status permits" were not checking for groundwater pollution, as required. In Illinois, the GAO said, 33 of 38 sites were not meeting requirements, and in North Carolina, 18 of 27 sites were not complying.

In two other states surveyed, the GAO said, Massachusetts and California state officials did not know how many sites were in compliance because few had been checked.

The GAO said underground water pollution "is the most serious potential threat to human health and the environment posed by the disposal of hazardous waste." An estimated 1,350 sites nationwide are subject to the groundwater monitoring requirement.

In addition, the GAO said, neither the Environmental Protection Agency, which issues the permits, nor state officials are making sure dump operators are complying with financial requirements intended to ensure that dumps can be safely closed when full and then maintained, and that adequate insurance against accidents has been obtained.

EPA officials, when queried, said they had no immediate comment.

The GAO study was released by Rep. James Florio, D-N.J., chairman of the House Energy and Commerce subcommittee with jurisdiction over hazardous wastes, and Rep. Norman F. Lent of New York, the panel's senior Republican.

Florio said that even the minimal health precautions required by the interim permits were not being carried out. The interim permits are supposed to be temporary,

pending more comprehensive permanent licensing, and cover nearly all legal dump sites in the country.

The GAO said through July 1983, 24 of an estimated 8,000 facilities expected to require permits had received their permanent licenses, and the process of licensing the rest could take another 10 years.

The interim permits require dump operators to install monitoring wells around their sites and take periodic samples to indicate whether wastes have leaked from the site and are seeping toward underground water supplies.

The GAO said state officials attributed the lack of compliance to the technical complexity and costs of doing so. A North Carolina official was quoted as saying that it costs about \$4,000 to install a monitoring well and about \$12,800 for the first year's sampling.

Florio and Lent said they would introduce an amendment to the federal waste disposal law that could impose criminal sanctions on dump owners who deliberately evade permit requirements.

## Senate blasts Secretary Watt; Reagan, aides offer support

WASHINGTON (AP) — Senate Republicans served blunt notice on Wednesday that Interior Secretary James Watt must go or face a strong vote of no confidence. But President Reagan said Watt "has done a fine job," and a "stupid remark" didn't merit his removal.

Senate GOP leaders said a stormy, closed-door caucus on Tuesday had demonstrated that support for Watt had waned far beyond previous estimates, and a consensus emerged that the secretary should resign for the good of the party. Minority Democrats, in their own caucus days earlier, unanimously endorsed a call for Watt's ouster.

Reagan, whose aides had pronounced the case closed last week, told The Associated Press board of directors that the secretary "has done a fine job."

The president said Watt made "a stupid remark" when he referred to an advisory panel on coal leasing as

"a black ... a woman, two Jews and a cripple" two weeks ago.

But Reagan told the AP directors that he agreed with House Democratic Leader Jim Wright of Texas on the issue. "He didn't think it was an impeachable offense, and I don't either," said Reagan.

"I recognize that a mistake was made," the president said. "He (Watt) recognizes that, too. What he was trying to say was not based on any malice, any prejudice of any kind ... If there was any bigotry or malice in the man, prejudice of any kind, he wouldn't be a part of the administration."

As for the Republican caucus, Sen. Bob Dole of Kansas said "Some very strong feelings were expressed. There's a very, very strong feeling that Secretary Watt should leave."

And even Watt's most outspoken defender of late, Assistant Republican Leader Ted Stevens of Alaska, conceded the interior secretary was in deep trouble.

"There is an increasing number of members of the majority who are of the opinion that a change will ultimately have to be made," Stevens said.

Republicans had a wide ranging discussion of Watt at the caucus, and almost all agreed, according to participants, that Watt should resign.

"It became clear that the Watt thing had hurt Republicans and had hurt the Reagan administration and was not just going to go away," said one Senate Republican, who asked not to be identified.

Even Republicans who hadn't taken a position on Watt before the session spoke out against him in scathing terms, participants said.

As a result, the White House has been notified by Republican leaders that they would be unable to block a "sense of the Senate" resolution calling for Watt's dismissal, sources said. The resolution was drafted by Democratic Leader Robert Byrd of West Virginia.

## Tuolumne River location gets wild, scenic river status

SAN FRANCISCO (AP) — The city Public Utilities Commission, agreeing with Mayor Dianne Feinstein and supervisors, has voted to support wild and scenic river status for the Tuolumne River environment.

Because of this decision, the PUC is withdrawing plans to participate in the construction of some new dams on the river.

At the same time, the PUC resolved Tuesday to retain the right to participate in the development of further river power if the other agencies involved the project decide to go ahead with it.

The river supplies water to the Hetch Hetchy reservoir, which supplies water and some electricity to the residents of San Francisco.

The city had been considering joining the Turlock and Modesto irrigation districts in plans for an \$850 million hydro-

electric project on the Tuolumne near Yosemite National Park.

Instead, the agency voted 4-1 to support legislation pending in Congress to accord the Tuolumne wild and scenic river preservation status, an action endorsed by river preservation organizations.

It was reported that the Turlock and Modesto districts might still go ahead with the power generation plan, which the white-water rafting enthusiasts claim would, with the dams, destroy the rafting sport on the Tuolumne.

The PUC kept alive consideration of the possible construction of the Harden Flat power project on the South Fork of the Tuolumne.

They vowed to pay close attention to the concerns of a number of summer camps in the area which the project could damage.

## Reiner's house burns

LOS ANGELES (AP) — Rob Reiner and a woman fled to safety as flames enveloped the actor's Coldwater Canyon home early Wednesday and authorities said estimated damage at \$250,000.

No one was injured in the fire, which destroyed much of the roof and heavily damaged the interior of Reiner's sprawling, one-story home in the hills overlooking Beverly Hills.

City fire spokesman Noel Murchet said he did not know the woman's identity.

The fire was reported at 3:30 a.m. and doused by 35 firefighters about a half-hour later, he said. It apparently started in the den, but the exact cause still was under investigation Wednesday, Murchet said.

Reiner's whereabouts were unknown and he could not immediately be reached for comment Wednesday.

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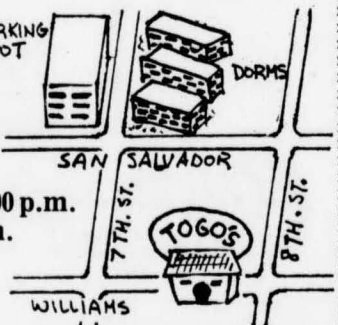
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The SJSU intercollegiate bowling team practices on the lanes downstairs in the Student Union. The team is preparing for its first tournament of the season in San Diego, Oct. 15-16.



John Lynly (above) watches his teammates in action while taking his turn at keeping score. (right) Mark Barretto tries for a strike during an evening practice.

## Bowlers up for the season

A thunderous roar reverberates through the lower level of the Student Union. Pins explode violently from the impact of gleaming black balls as the SJSU Intercollegiate bowling team gears up for the coming season.

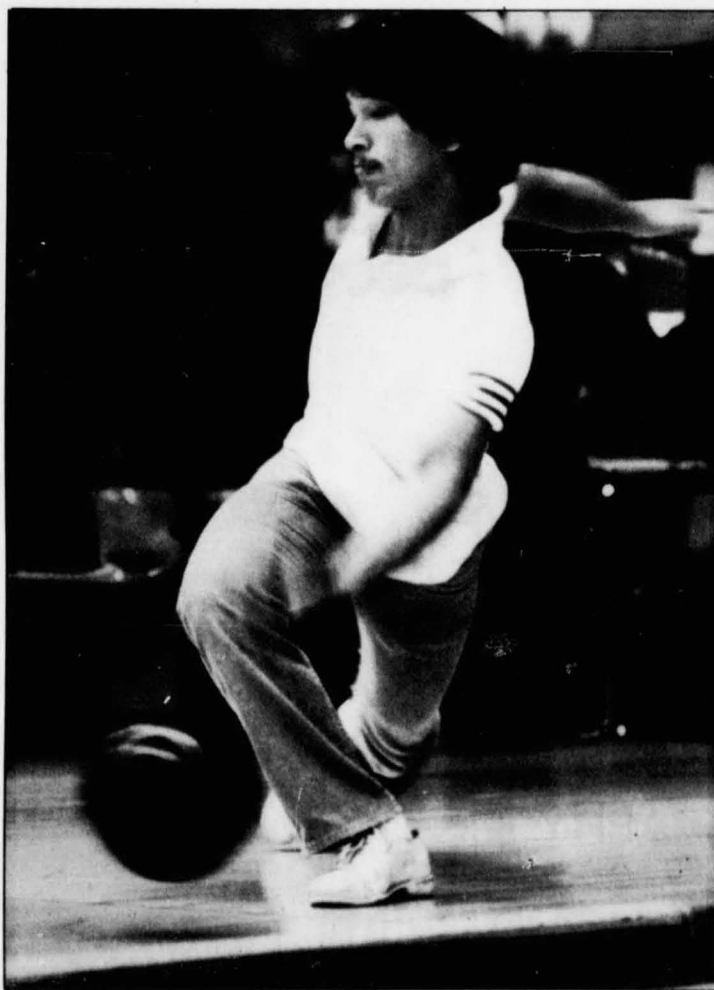
As members of the Northern California Intercollegiate Master League, the team will compete throughout the year against teams from Stanford, UC Berkeley, UC Davis, Fresno State, and Cal Poly in the hopes of making it to the nationals. SJSU will host this year's nationals May 4, 5 and 6 at Saratoga Lanes.

The first tournament of the year

will be Oct. 15 and 16 in San Diego. The contest will be a chance for the team to gain exposure and get a look at other teams, according to team member Ted Hoffman.

Teams from all over the state will gather at Showboat Lanes in Las Vegas Dec. 29 and 30 for the Las Vegas Invitational, the largest tournament of the year. Bowlers from 75 men's and 50 women's teams will have the opportunity to be ranked nationally.

"We have had perennially high-ranking teams," said coach Dave Hewitt, "but we have been perennially ignored (by the campus community)."



Photos by Kathryn Uzzardo



# SJSU, Fresno soccer teams to vie for title

By John Ormsby

The SJSU soccer team will carry an 8-1-2 record into its most important match of the season Saturday when Fresno State visits Spartan Stadium at 8 p.m.

The winner will clinch the northern division of the Pacific Coast Athletic Association and will meet the southern division champions Nov. 13 in the PCAA title match.

"It's obviously a very

*'This is one of our oldest and best rivalries.'*

—Fresno coach Jose Elgorriaga

important game for us," Spartan coach Julius Mendez said. "We always look forward to the Fresno game, and this one has the added incentive."

If the Spartans need any more motivation, they can look back to last year's 3-1 defeat in Fresno. SJSU captain Tom Vischer was punched in the mouth during the match, chipping three teeth.

"I haven't forgotten," Vischer said. "We always

have tough games with them. We need this one, and we've been playing well lately. We're ready for them."

The Bulldogs appear to be ready as well. After losing their first five games, they have come on to win five straight to even their record at 5-5.

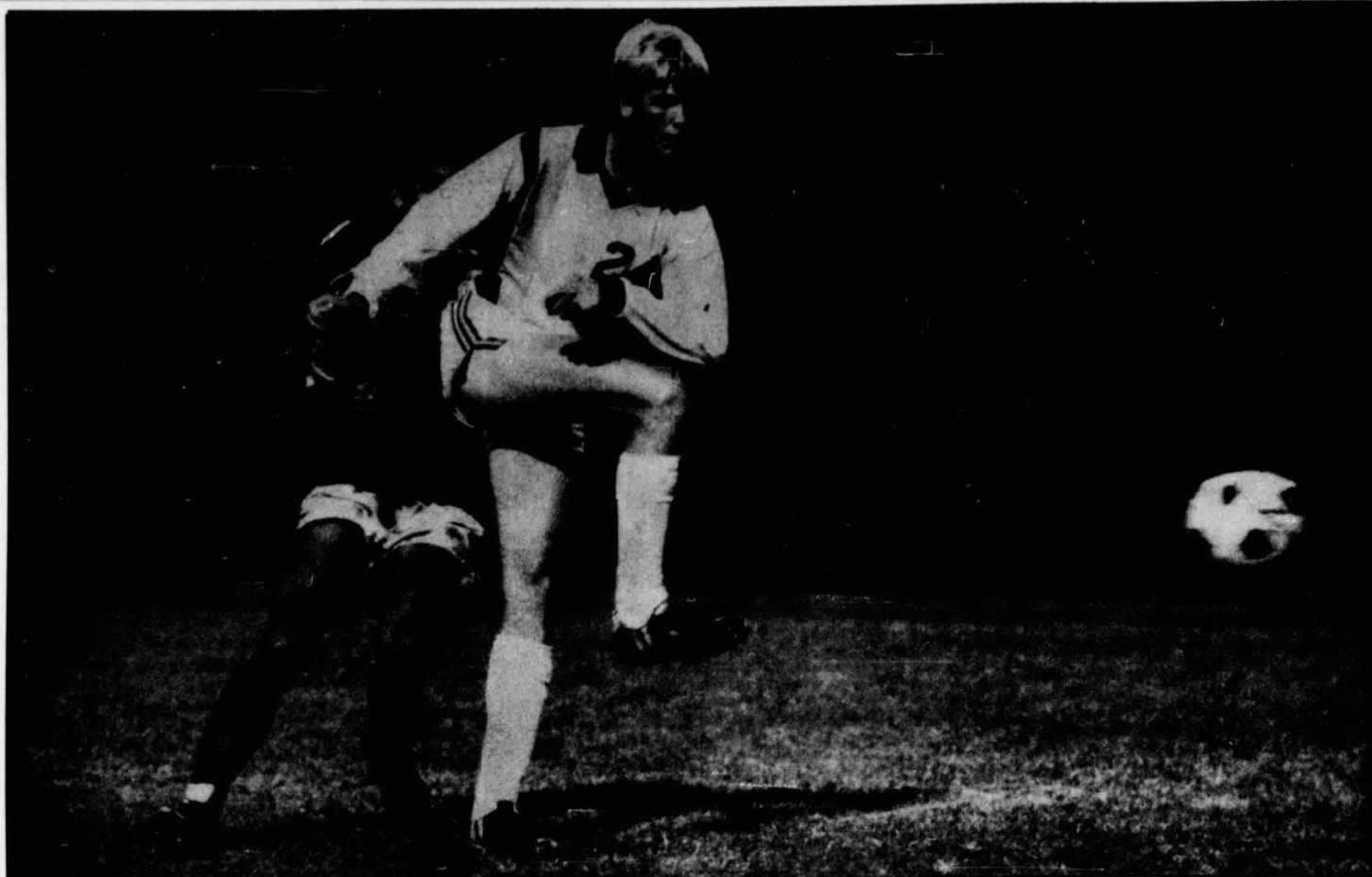
"We had some problems scoring early in the year," Bulldog coach Jose Elgorriaga said. "We weren't putting the ball in the net, and we had the wrong combination of defensive players."

Since Sept. 14, Fresno State has been a different team. The Bulldogs started their win streak by defeating a talented University of Las Vegas side. Fresno State has also posted wins against United States International University and a highly regarded Southern Methodist University team during the win streak.

The Bulldogs beat Cal State-Fullerton 5-2 last Sunday and faced cross-town rival Fresno Pacific last night.

"We're starting to move the ball around," Elgorriaga said. "For the first time, we're starting to play together."

Several Fresno State players have shared the scoring load so far this sea-



Kathryn Uzzardo

Spartan Nick Rotteveel clears a shot against San Francisco State. Saturday's match will decide the PCAA northern division champ.

son. "We don't have anyone with high-scoring totals," the coach said. "We have quite a few guys with two or three goals."

Forwards Mark Masich and Per Benjaminen and striker Denis Odorico share the team scoring lead with three goals each.

The Bulldog defense is anchored by fullbacks Tony DiGiovanni and Eddie Rodriguez. Expect Andy Rico or Chato Elgorriaga, the coach's son, to handle the goal keeping.

Both coaches expect an exciting match.

"They've been playing very well lately," Mendez said, "but we've been

coming together very strong in the last few weeks. We'll be ready for them."

Elgorriaga said, "This is one of our oldest and best rivalries. It was only a few years ago (1981) that we beat San Jose for the first time.

"They have a very solid team," the Bulldog coach continued. "They have a good mix of experience and youth. It should be a close and exciting match."

"The team that wins will be the team that can reach down for something extra when the game is on the line."

Notes: SJSU is currently ranked fourth on the west coast. UCLA holds the top spot. San Francisco is second and UC Berkeley is third. SJSU holds a 6-2 edge over Fresno State in the rivalry, but Fresno has won the last two. From 1970 to 1979, the Bulldogs won only 60 games. Coach Elgorriaga has turned things around, leading Fresno State to 44 wins in his three years as head coach. The Bulldogs were undefeated (5-0-2) in Pacific Conference Soccer play last season.



Matt McDowell, left, battles two Stanford players.

## SPARTAGUIDE

Friday is the last day to register for open university courses. Registration, including payment of the \$5 late fee, will be taken at the office of Continuing Education in Dwight Bentel Hall, Room 136B. Call 277-2182.

The Biology Students Association is holding a meeting at 1:30 p.m. today in Duncan Hall. Everyone is welcome, but for more information, contact Sally at 996-1392.

Campus Ministry will hold a free meet-and-eat luncheon from noon to 1:30 p.m. today in the Campus Christian Center. Call Norb Firnhaber at 298-0204 for additional information.

The Progressive Student Alliance will meet from 3:30 to 6:00 p.m. tomorrow in the Women's Center to discuss the Recreation & Events Center. For more information, call Virginia Contreras at 277-3201.

Worried about your blood pressure? The Health Services will hold a blood screening and education session from 10 a.m. to 2 p.m. today in the Student Union by the A.S. business office. Call Oscar Battle at 277-2222 for more information.

The Chinese Student Association will hold a sports day from 7 to 11 p.m. tomorrow in PER 101. Contact Steve Lee at 292-1209 for more information.

The Gay and Lesbian Alliance will hold a slide presentation and discussion about AIDS at 4 p.m. today in the Costanoan Room of the Student Union. For more information, call Laura at 298-2429.

Pi Alpha Sigma is holding a meeting for office members and interested students at 7 p.m. tonight at Grande Pizzeria. Call Brian Ward at 265-9159 for additional information.

The Public Relations Student Society of America (PRSSA) will hold a public relations presentation and wine tasting tour from 4:30 to 6:30 p.m. today at the Paul Masson Vineyards. The tour is limited to 30 PRSSA members and I.D. is required. For more information, call

PRSSA president Bonnie Hann at (415) 494-7708.

The San Jose State Investment Club will hold its first meeting at 5 p.m. tonight in the S.U. Almaden Room. Call Mike at 293-1877 for more information.

Alpha Phi Alpha is holding its Project Olympus at 7 p.m. tonight in the Student Union Council Chambers. For more information, call Jeff Moore at 274-6816.

The Community Committee for International Students will meet from 1 to 3 p.m. today in Administration 206. Contact Phil Hanasaki at 277-2009 or 279-4575 for more information.

The Spartan Bookstore is sponsoring a fashion show for the Homecoming king and queen finalists at noon tomorrow in the Student Union Amphitheater. For more information, call Debbie Sonner at 277-3201.

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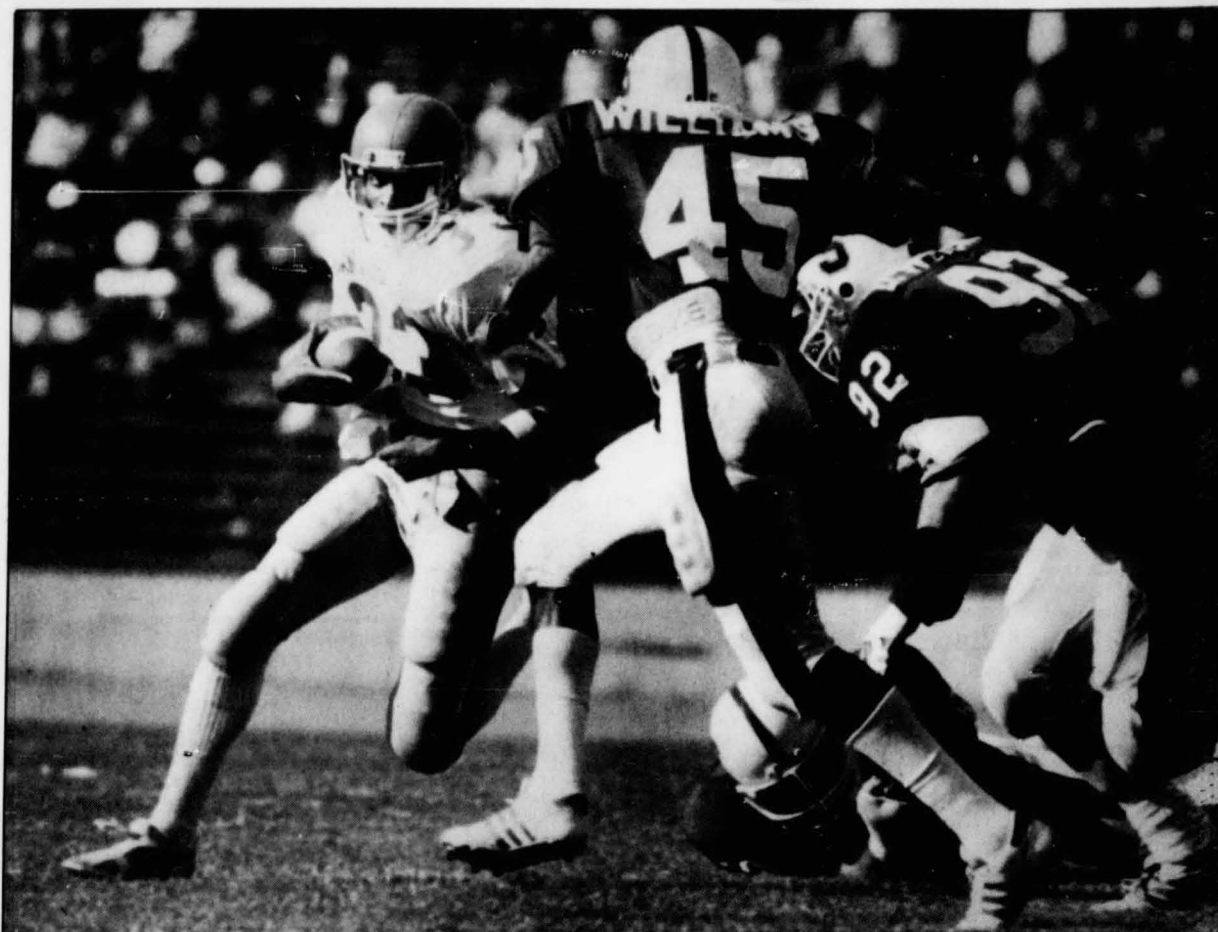
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## SJSU invades Fresno



Bobby Johnson, shown here racking up yards against Stanford, will try for his third consecutive 100-yard game Saturday when the Spartans visit Fresno for their second PCAA contest. See story on page 8.



photos by Kathy Kollinzas

## SJSU cycling club on the road looking for money, members

By Luther Mitchell

SJSU bike riders will be pleased to know that a club designed to meet their needs does exist. The SJSU bicycle club, a non-profit organization designed for the bike rider, is in its second semester of operation.

Club founder Fritz Knochenhauer's idea was to provide to the general cyclist information regarding available cycling areas and bicycle maintenance tips.

Knochenhauer, a 23-year-old advertising major, said the club is currently struggling financially because of unsuccessful attempts at applying for financial assistance, particularly emergency funding. No money has been allocated to the club since that time.

Knochenhauer feels the amount of money the club is asking for will be

enough to start some publicity.

"We are asking for \$800," Knochenhauer said. "We think that amount is reasonable to cover expenses to start a publicity poster to promote the club."

The club currently has 60 members. They feel that having a base of 40 to 60 cyclists will be enough to boost funding without having to charge membership fees.

Knochenhauer said that a membership of 100 to 150 would be more reasonable.

"I think there are a number of people that want to join the club. They want to know where they can ride and know where they can fix their bikes without having to go to a commercial cyclist."

Some of the club's fu-

ture events include a two-day bike ride to the Santa Cruz Mountains in late October, a roller exhibition between Santa Clara University and SJSU in November, and a series of maintenance clinics. Rides that come after the tune-up clinics will cover a 15- to 40-mile range. The areas will include Mount Hamilton, Story Road, Stevens Creek Reservoir, Mount Madonna, and Foothill Expressway.

One of the club's goals is to reopen the Student Union bike shop. The shop was closed when the Associated Students voted not to allocate anymore money because of a lack of student interest.

"We'd like to see if we couldn't provide our services as bicyclists and use that as a home base," said Knochenhauer. "When you

close up a bike shop you lose a lot of potential."

The club members are using the fall semester to get acquainted with one another, while the spring semester will feature bike racing for those that want to race on the intercollegiate level. A dozen races will be featured in March.

Despite the financial hardship that the club

faces, Knochenhauer feels optimistic about the future.

"I feel real confident and the situation looks good," said Knochenhauer. "The guys and the club officers are very enthusiastic. Our goal as a club is to create one that is going to be a fixture on campus and have a stable structure year after year."

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## Craig Allison quits basketball team to work on studies

By Luther Mitchell

The SJSU men's basketball team has experienced another untimely jolt. Junior forward Craig Allison has quit the team to concentrate on academics. Allison, a 19-year-old biology major, said that his aspirations of becoming a doctor influenced his decision. After transferring from New Mexico to SJSU, Allison was expected to redshirt the 1983-84 season.

Allison said alterations in his attitude toward the game influenced his decision.

"My attitudes, desires, and goals have changed," Allison said. "To play division one college basketball you need to devote a lot of your time to it, both mentally and physically."

Despite the fact that Allison has played competitively the last two years, he doesn't have any regrets.

"I think it's the best decision right now," Allison said. "School is important because my future is at stake."

Spartan coach Bill Berry said Allison was a key player and his service would have benefited the team.

"It's unfortunate that this had to happen," Berry said. "We will miss him because he's a good athlete and a good student."

Allison became the seventh player to leave the program since last season. Gavin Copeland, Vic Watson, Darrell Johnson, Paul Phifer, Kevin Richardson, and Len Carter were the others.

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# Fresno football — a real family affair

Coach, quarterback await 3-1 Spartans

By Pat Sangimino

Fresno State freshman quarterback Kevin Sweeney is a product of his environment.

His father Jim is the Bulldog head coach, and before that was the head coach at Montana State and Washington State. He also made brief coaching stops with the Oakland Raiders and St. Louis Cardinals.

Naturally, Kevin has been around football fields since he was able to walk.

That is probably the main reason why Jim does not see it as a risk starting a young freshman at the quarterback position. After all, there have been other freshmen who have been starting signal callers.

One of those was Stanford quarterback John Elway, now a rookie with the Denver Broncos.

"Although they don't look alike physically," Jim said, "Kevin is very much like

graduation, including four of the five players on the offensive line.

The quarterback felt the pain resulting from an inexperienced offensive line last week in Fresno State's 20-12 loss to Utah State.

On the fourth play of the game, Kevin Sweeney was hit hard and knocked out of the game and was not able to return until the third period.

"He's not totally recovered yet," Jim Sweeney said, "and we're hopeful that he will play. He practiced yesterday, but was not as sharp as two weeks ago. We're hoping the cobwebs will be cleared."

The Fresno State coach should also hope for a strong showing from his offensive line this weekend when the Bulldogs host SJSU Saturday at 7 p.m. The Spartan defense is nationally ranked in pass defense and has recorded 20 sacks in four games.

How will the Bulldogs handle the aggressive SJSU defensive unit?

"We're going to pray a lot between now and game time," Jim Sweeney said. "Hopefully, some of those prayers will get above the lights."

"We make mistakes this year we would not have made last year," he said. "Our versatility is not the same with our lack of experience."

The Spartan-Fresno State contest has always been somewhat of a rivalry. Although the Spartans lead the series (27-20-3), the Bulldogs won last year's game 39-27, en route to an undefeated PCAA season.

"San Jose State has a great winning tradition year in and year out," Sweeney said. "In order for us to get to the Cal-Bowl, we have to beat them because more often than not, they are the league champs."

The Bulldogs have a fairly easy schedule, Sweeney said, so it is easy for them to point at SJSU as the big game of the year. However, things are not the same for the Spartans.

"While we are playing teams without reputation, San Jose State is playing some good teams like Stanford and Cal year in and year out. The players have a greater desire to play against name schools."

That does not mean that the Spartans can overlook Fresno State — not according to Sweeney.

"To overlook Fresno State is dangerous and I don't think San Jose will overlook us this year," he said. "There's no way in the world. I don't think any team where Elway and Claude Gilbert (defensive coordinator) are coaching will overlook us."

**'Kevin (Sweeney) is very much like John Elway. Both John and Kevin had the benefit of growing up on the football field.'**

—Bulldog coach Jim Sweeney

John Elway. Both John and Kevin had the benefit of growing up on the football field."

While Jim Sweeney and Spartan coach Jack Elway were coaching at Washington State, their sons Kevin and John were the ball boys and became pretty good friends.

"John was older than Kevin and he took good care of him," Jim said. "John was like a big brother to him. He made sure that no one beat him up."

So far, Kevin Sweeney's numbers have been impressive. He is the second-rated passer in the Pacific Coast Athletic Association, completing 66-of-114 passes (58 percent), including eight touchdowns.

"He may be inexperienced as far as years of experience go," the Bulldog coach said, "but he's had great exposure to the football field. Being on the same field with guys like Ken Stabler and Jim Hart has helped him."

Quarterback is not the only position where the Bulldogs are young. The nucleus of last season's PCAA and California Bowl championship team were lost to

## Soviets are no-shows for TV pact signing

LOS ANGELES (AP) — Soviet officials failed to show up for formal signing of television agreement under which 16 Eastern Bloc nations would pay \$3 million for rights to the 1984 Games, a Los Angeles Olympic Organizing Committee official has revealed.

Plans to formally ink the pact on Sept. 26 had been announced by LAOOC President Peter V. Ueberroth while in Moscow during August.

But Michael O'Hara, the LAOOC vice president in charge of worldwide television negotiations, said that two Soviet officials did not come to the Los Angeles meeting.

Two other representatives of the Organization of International Radio and Television, both from Czechoslovakia, did come but were not authorized to sign a final agreement, O'Hara said. They did, however, take the proposed contract back for the Soviets to examine.

Soviets have also not attended such pre-Olympic competitions as the recent international rowing meet at Lake Casitas since a Korean Air Lines jetliner was shot down by a Soviet fighter plane Sept. 1.

O'Hara, however, said he is hopeful that it is only a temporary delay.

"The name of the game is patience," he said.

O'Hara also said that China also has not yet signed a contract for television rights to the 1984 Games. He said a shortage of hard currencies in China is complicating the talks.

He said TV contracts have already been signed with most hard-currency countries.

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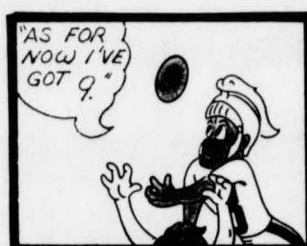
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VACATIONS OVER, TIME TO GET BACK INTO THE RACE!

## Carlson nears PCAA leaders

By Pat Sangimino

The recent productivity in the SJSU offense has propelled several Spartans near the top of the Pacific Coast Athletic Association leaders' list.

Quarterback Jon Carlson, who passed for a career-high 359 yards against Oregon Saturday is now the PCAA's third-rated passer behind Randall Cunningham of Nevada-Las Vegas and Kevin Sweeney of Fresno State.

The Monterey Peninsula College transfer has completed 76-of-138 passes for 1,032 yards and eight touchdowns. He is also second in total offense, averaging 255 yards per game.

Eric Richardson, who has been on the other end of four of Carlson's scoring strikes, is the PCAA's third leading receiver with 21 grabs for 396 yards. With his 82 yards receiving against the Ducks, the senior from Novato moved into ninth place on the all-time SJSU receiving yardage list.

All Richardson needs is two receptions against Fresno State Saturday night and he will move into the Spartans' career top ten in pass receiving. With an exceptional game, Richardson can move all the way to seventh place on the all-time list. All he needs is six catches.

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# Bruins to play at SJSU

## Marching band to perform on East Field

By Karen Woods

The Bruins are coming. No, not the University of California, Los Angeles football team but the marching band.

The band, traveling by bus, will stop at SJSU tomorrow on its way to Stanford for the Bruins-Cardinal game Saturday.

It will take turns performing on East Field near the Music Building with the Spartan Marching Band, starting between 3:45 and 4 p.m.

The informal session (without uniforms) will last for about 45 minutes, said Gerald Pierson, SJSU assistant marching band director.

Pierson arranged the session

with a friend of his, Gordon Henderson, who is the director of the UCLA band.

"It gives our kids the opportunity to see something different," Pierson said.

"They can't do the same moves as us because they're so big — 230 members, while the Spartan band has 150. They do more massive moves, while we do more individual moves," he said.

Both bands will be performing their complete field shows, Pierson said.

There will also be a stylistic difference, Pierson said, adding, however, that the difference would not be

as great as it would have been in earlier years.

Henderson, in his second year as marching director at UCLA, is changing the band's style from the high step to the more controlled, smoother marching step similar to the Spartans, Pierson said.

"If you're bouncing up and down, you can't play the instrument as well," Pierson said.

Pierson became acquainted with Henderson through the Santa Clara Vanguard Drum and Bugle Corps.

Pierson resigned his position as music instructor of its brass department in 1981, and Henderson was his replacement.

# Small cars dangerous to drive, according to institute study

WASHINGTON (AP) — The old reliable station wagon, even the compact models, performed most safely in a study done by the insurance industry. On the other end of the scale, the study says small, two-door cars have the worst accident records.

The comparison, by the Insurance Institute for Highway Safety showed, generally, that the larger the car the less likely a person will be

seriously injured and the less the vehicle will be damaged. Four-door models came out with a significant advantage over two-door versions.

The study showed the cars with the best record in both the collision and injury categories are the four-door Mercury Marquis, the Oldsmobile Cutlass station wagon, the four-door Buick Le Sabre and the four-door

mobile Delta 88.

Cars with the worst overall injury record were the Datsun 200 SXs, Subaru DL, Plymouth Sapporo and Dodge Challenger, all two-door models. The Chevrolet Corvette, the BMW 320i and the Datsun 280ZX, all in a sports-specialty category, had the worst collision loss record, followed by the Volkswagen Scirocco, a small two-door.

# San Diego plans gypsy moth spraying

SACRAMENTO (AP) — Pesticide spraying is planned early next year to eradicate an infestation of gypsy moths along the San Diego River in Mission Valley, state and county officials say.

But officials are undecided on how to attack the voracious insects, which are capable of causing serious damage to hundreds of varieties of foliage.

Under debate is whether to spray residential neighborhoods by helicopter, which has met resistance from

residents, and what types of pesticides should be used.

About 2,000 people live in the 250-acre infested area, located east of San Diego Jack Murphy Stadium.

The state Department of Food and Agriculture said Tuesday it definitely plans a spraying program after the moths' March hatching.

A report by the department's Gypsy Moth Advisory Panel recommended that all spraying be done by helicopter and that the bacteriologi-

cal pesticide bacillus thuringiensis be used. According to the panel, the pesticide was recommended because the river habitat is environmentally sensitive and could be damaged by stronger pesticides.

The county Agriculture Department wants to limit helicopter spraying with BT to the river bed itself, and use ground crews to spread a chemical pesticide called carbaryl in the surrounding area.

A gypsy moth infestation in New England has left forests defoliated.

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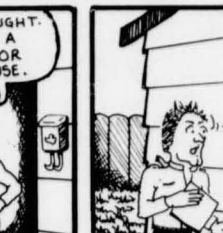
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## Beauty contestants bomb at pageant

continued from page 1

lands earlier this year.

"But Burnt, if we could have a few more incidents like that Korean Airline opportunity—I mean tragedy—why, after I'm done, we could fly into their air space. It's really the only way to find out how powerful I really am."

Missile Trident Submarine (Annaloy Nickum) said her independence is her greatest strength.

"I have a mind of my own. Why, somebody pushes my buttons, I can get all fired up and I can start a nuclear war and no one could stop me," Trident said.

"I want to get fissionable, fissionable," sang Olivia Neutron Bomb (Steve Westfold). Olivia claimed to be able to destroy people and animals without harming buildings.

"It knocks people dead without knocking them over," he said.

"Yes, it's easy to see why they call you the Real-ter's darling," Burnt Parks quipped.

Each actor sang a tune about nuclear arms for the talent contest. Pershing II's was a rendition of "Bicycle Built for Two."

Moscow, Moscow, give me your answer do.

I'm the boss now, I've got my sights on you.

I won't take more than six minutes

From launching 'til you're finished.

I've got you beat, complete defeat.

For I am the Pershing II.

"Second strike verse," Pershing II called, and her fellow missiles chimed in.

Pershing, Pershing, here is our answer true.

It's a sure thing we won't just wait for you.

With only six minutes warning.

We can't debate all morning.

When our radar starts winking.

We'll launch without thinking.

Because of you, Pershing II.

The Missile America Pageant was created about a year ago, and has been performed about eight or 10 times by either the Players or their understudies, Annaloy Nickum said.

The performance was sponsored by the Women's Center and Students for Peace.

"It gets a lot of information across in an entertaining way," Mary Klein said.

The serious message the group wanted to get across

was that the nuclear arms race is a no win situation.

The pageant ended with no winner because there were no winners in the arms race, Burnt Parks informed the audience.

When asked her response to Reagan's recent proposal to the Soviets to destroy two old nuclear warheads for each new one built, Klein said she really didn't understand it.

"They phase out old missiles all the time anyway," she said.

"The media in both our country and Europe's don't report non-administration lines," Klein said, "so we get very little news in the straight press about the strong disarmament movement in Europe." and, likewise the people in Europe don't really have any sense that there is a peace movement in the United States."

Klein and Kathy Alberts hope to get enough sponsors for a trip to Germany in December to inform Europeans of the U.S. peace movement.

"I think it's important to get groups of people to go back and forth to inform ourselves that we do have allies out there," she said.

Peacetime Players is just one collective of CANE, Klein said. Others include finance and media collectives.

## Student investors

continued from page 1

He said the investments would most likely be in high-growth areas and would entail a certain amount of risk; whether or not the risk factor of the investment was too high would eventually be decided by club members.

"We're looking to put our money into companies that are changing and moving forward, such as Hewlett Packard or Apple. We may be safer putting that money into utilities but that wouldn't really pay off for the students, plus it wouldn't teach them much," Troy said.

Troy also said the more students who joined, the more power the club would have in its investments.

"The average person with \$100 can't even buy one share of IBM," he said. "If we get 20 students to join, that's \$2000 which allows us to buy more stock in different areas."

"We may make a little or lose a little. Even if we lose money, it gives us a chance to analyze and learn from our mistakes," Troy said.

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**TONIGHT'S THE NIGHT**

## Fullerton talks campus issues

continued from page 1

The least expensive computer will probably cost \$1,800, Duvall said. This is after the bookstore's cut and student discount. Cost before is \$2,100. Prices will probably go as high as \$10,000, he said.

The plan will make Spartan Bookstore "almost a dealer, but not a full-fledged dealer like Sears," Duvall said.

When asked what the future of family housing is for SJSU, Fullerton said that family housing for students is not in the dormitory revenue fund program, and as such is not a university concern.

Since the 48 units of Spartan City East were razed in the spring to make way for a new student housing complex, the 100-unit Spartan City West is the only student housing complex available to families.

"We are the only campus in the system with any family housing," Fullerton said.

"All of our dorms and the new student apartments are included in the dormitory revenue fund program and are administered, in many ways, in a system-like pattern, but Spartan City is not," she said.

The university has no plans to investigate family housing, she said. Priority will go to students carrying at least nine units, which could include married students, but not children.

Spartan City West, located across Seventh Street from Spartan Stadium, will be maintained in its present state of disrepair, Fullerton said, until the fire department or someone else closes it down.

## Employers will discuss health fields jobs today

By Gail Taylor

More than 25 employers in various health fields will discuss career opportunities today in the Student Union.

The discussion is part of Community and Industrial Health Careers Week, which is being sponsored by Career Planning and Placement.

"The program was designed to make students much more aware of their options and trends in the health field, enabling them to evaluate their course work and related work experience," said career adviser Cheryl Allmen.

A new focus in health professions is environmental health, said Ethel Bryant, a health professions career adviser. The industrial revolution has opened doors for professionals in this field who can explore the effects of such things as chemical wastes and fumes.

Gerontology is another growing field. According to Allmen, the U.S. is evolving into an older society, which in turn, is developing a greater need for professionals who can care for older people.

Career information in the various health professions can be further explored from 11 a.m. to 2 p.m. in the S.U. Loma Prieta Room.

## A.S. discusses funding, salaries

continued from page 1

Sigma Pi business fraternity for its Dec. 1 wine-tasting event to be held in the Student Union.

However, the group must give evidence to the board that they have received permission from the S.U. board of directors and President Gail Fullerton.

"She will not comment until the group goes through the same process that Homecoming went through," said Dan Burger, executive assistant to Fullerton.

The board also approved cost-of-living increases for A.S. employees effective Jan. 1, 1984.

Those include a six percent salary increase, in-

creased funding for the health and dental programs and an extra \$50 a month for employee retirement funds.

The A.S. has about 10 employees.

The board of directors also passed a resolution to show its support for the California Public Interest Research Group at SJSU.

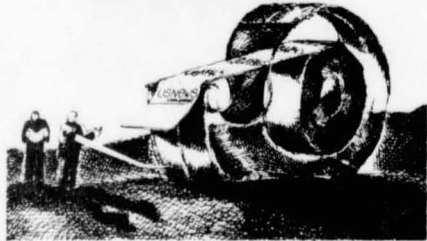
The resolution asks Fullerton to establish the CalPIRG chapter students voted for last spring.

Stephanie Duer, A.S. director of community affairs, announced that she had obtained a license to sell beer at the Oct. 14 Homecoming Dance to be held in the S.U. Ballroom.

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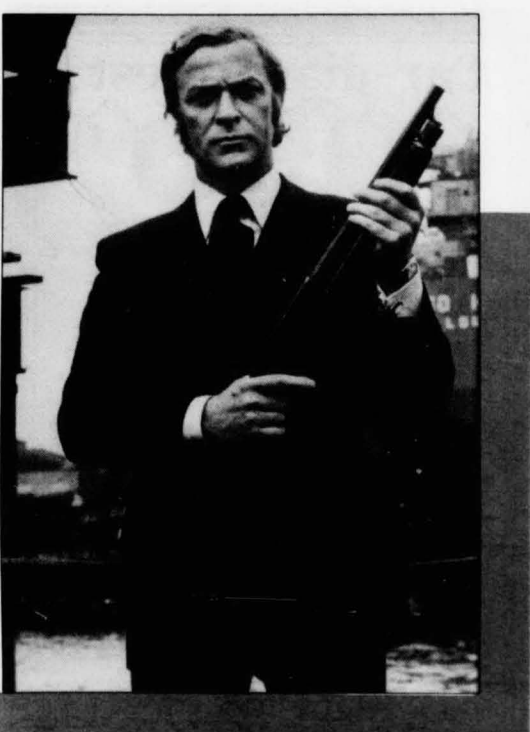
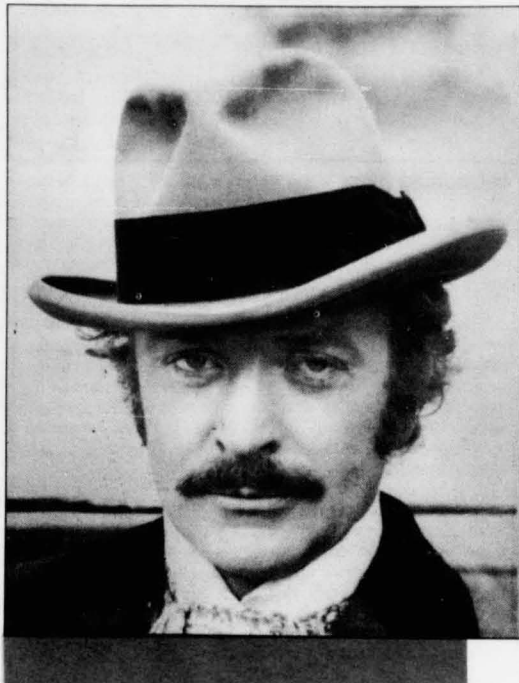
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S THE NIGHT

Arts/Entertainment supplement to the Spartan Daily

Thursday, October 6, 1983, No. 5

# Entertainer



The  
Education  
Of  
Michael  
Caine







David Reznicek  
Ass. Entertainment Editor  
Fall '83

## Late night with David Reznicek

I bolted upright in my bed, an instant and wide awake wreck. The September late-night air was sprinkling liquid heat, the 4 a.m. street symphony a freak show blaring outside my foolishly open window. The synapses in my impatient nerve endings were crying out in a smoke-haze stupor.

What will I do? What will I do?

Sleep? Nah. A pointless endeavor, at best. I already could feel insomnia's ruthless fingers tightening their grip on my brain and sleep suddenly seemed a wasteful and selfish proposition. Maybe a trance?

Yeah. A trance. I knew it was a risky thing to do, to go into a trance. I pondered and I wondered. And in my groggy and restless state I arrived at a decision: Go for it.

Expand and expound. It was time to trip the light bizzaro, and record a few sweet dreams of the Wide Awake type.

So excuse me while I indulge myself, because... because... my pencil is wandering... my mind is on a journey... an open excursion into... into... a place no mind has wandered before... Into the dreaded... the feared... the pointless... Yes, a no-holds barred excursion into Late Night With David Reznicek:

\*\*\*\*\*Steve Perry mysteriously begins to go bald. He eventually (out of necessity) arranges his hair in a mohawk. This quickly ruins Perry's "I'm a faggot from Visalia but wouldn't you just love to squeeze my tush" appeal, and Journey fans stop buying the group's albums. Journey goes punk and the group members are crucified and burned beyond recognition at a comeback concert, opening for the Dead Kennedys in Omaha.

\*\*\*\*\*KSJS (fun 91?) suddenly realizes what narrow-minded bumpkins they've been, and decide to mend their musical ways. They call me in as new program director and I immediately get rid of the entire staff, replacing them with a new crew comprised of dee-jays from KFJC, KUSF, and KDVS.

The disenrolled former staff of KSJS start a station called KLUD-714 and play a rotation format of four different songs. Twenty-four hours a day. Seven days a week. Some KLUD dee-jays petition for a looser format, say seven or eight songs, but these militants are sacked and told to "go to one of those liberal stations like KQAK or KROQ, you socialist choice monger."

\*\*\*\*\*Sting is caught fondling Martha Quinn, during what both thought was a lengthy commercial break. Viewers go bonkers, and MTV is forced to fire Martha. Miss Quinn sells her body to Hustler magazine for \$50, a plane ticket back to Des Moines, and her old wardrobe, which has somehow fallen into the hands of Larry Flynt. Hustler readers simply adore Martha and eventually name her Slut of the Decade.

\*\*\*\*\*David Lee Roth chokes to death on one of his own chest hairs. The medical world is amazed and delighted when the autopsy reveals Roth to have the smallest organ ever found on a white male from Southern California.

Roth's guitarist Edward Van Halen forms a band with Cris Squire on bass (Yes), Terry Bozzio (UK, Missing Persons, Zappa), on drums and John Lennon (Beatles, Quarrymen) on vocals. The group dearly wants to record a heavy-metal primal-oriented, triple concept, album with overt classical overtones, but no one will give them a contract.

\*\*\*\*\*Peter Gabriel rejoins Genesis for one more show. In my spacious living room. He dedicates "Supper's Ready" to my buddy Doug, and invites me up on stage to play guitar for their encore version of "The Knife." Of course, my amp isn't turned on, but no one seems to notice. They record a live album, thanking me on the liner notes.

\*\*\*\*\*Ozzy Osborne contracts a rare strain of rabies from his beloved pet ass, Sally. He doesn't die, but his voice is damaged in such a way that prevents the Ozz-man from being able to say eye-eye-eye. He is thus never able to perform "Crazy Train" again, and he eventually dies, a bent and broken man. It was his favorite song. \*\*\*\*\*

We'll guys, that's about it. I'm pretty much tuckered out now, what with these zomby ravings and psychic musings. But are they just rantings and ravings? Am I insane, or am I a pop-prophet?

Are you listening National Enquirer? You too, Midnight Globe.

That's right, these dreams just might come true. And wishing may make it so. So join hands, and repeat after me: "Please make Dave's dreams come true."

Learn it. Repeat it. Teach it. Live it. Thank you for listening. Good night. (click)

## trivia

Those of you who think Humphrey Bogart makes today's male stars look like chopped liver may be surprised to learn that he had a nervous habit of picking his nose. This is according to James Cagney, who hurt Bogie's feelings years

## Entertainer Staff

Carrie Hagen .....Editor  
David Reznicek .....Associate Editor  
Denise Chambers .....Associate Editor  
Lawrence Wong ....Advertising, Special Projects

## COVER

Michael Caine over the years: (clockwise from top left) "Harry and Walter Go To New York" (1975); "Educating Rita" (1983); "California Suite" (1978); "Get Carter" (1976).

ago by making fun of his habit in poetry. The ditty was inspired when Cagney saw his fellow actor driving in Coldwater Canyon in his fancy car, picking away. The poem went: "In this silly town of ours, one sees odd primps and poses. But movie stars in fancy cars, shouldn't pick their noses."

There they were, The Everly Brothers, talking about putting all of their arguments and feuding aside and singing together again. But it was bye bye love after their shows at the Royal Albert Hall in London. Phil Everly stormed out after yelling at brother Don. The two moved into separate hotels and refused to drive to and from the shows together. The brothers split in 1973 and didn't talk to one another until last November.

"Brainstorm" is finally here and director Douglas Trumbull still pulled it off without Natalie Wood for the last couple of scenes. Actually, three scenes had to be taken out after the actress' drowning death nearly two years ago. In one, Christopher Walken and Wood are riding in a canoe; another has them leaping into a swimming pool together; and a third involved a dream where Wood imagines her son drowning. Talk about wet dreams.

A new cable TV station in Georgia went ahead and aired an episode of the '50s show "Amos and Andy," despite complaints by viewers. CBS considered suing, since the show is owned by them and no permission was given to the station to air the episode. CBS stopped running the reruns of the show after the NAACP protested the nature of the sitcom, which many feel is demeaning to blacks.

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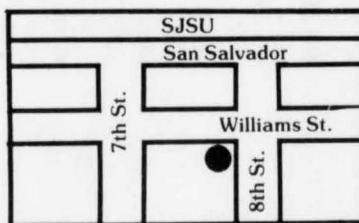
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# music

## A chance to choose your blues

By Ken Leiser

It was a night in which East met West, young met old, and San Jose State met the rhythm and blues.

The concert featured two of the hottest blues bands in America today. The Nighthawks, hailing from Washington, D.C. and Roomful of Blues, out of Rhode Island, joined forces to rock the Student Union Friday night.

"The East Coast invades

the West Coast tonight," said Greg Piccolo, lead vocalist and saxophone player for Roomful of Blues.

And by the time the night was over, they had conquered.

Roomful of Blues is a 10-piece band that is anything but blue. Their upbeat style had almost everyone dancing.

The band featured a

four-piece brass section that put out very rich and mellow accompaniment. The section included 60-year-old trombone player Porky Cohen, who wooed the audience with his solo stints.

The opening band, the Nighthawks, were also a foot-stomping dance band, mixing classic mellow blues with an upbeat style of music bordering on rock 'n' roll.

"You can't classify us under any one heading," said Nighthawk's bass guitarist, Jan Zukowski. "We play American music."

The four-piece band featured the varied talents of lead guitarist Jimmy Thackery and harmonica player Mark Wenner. Under Thackery and Wenner's leadership, they have recently released an album called "Ten Years Live."

For an hour at the end of the show, both bands combined their talents for some good, old-fashioned, rhythm and blues improvisation.

They also called on the singing talents of Jo Baker, who once sang back-up for the Elvin Bishop band, and Kathy Onstutt, a duo known as the "Amazing Amazons."

The jam session turned into a guitar competition between Thackery and Roomful of Blues guitarist, Ronnie Horvath, both exchanging ad-libbed guitar runs and blues inspired speed runs.



photo by David Chelemer

Roomful of Blues band members entertainer at the Student Union.



photo by David Chelemer

Preston "Pinky" Hubbard of Roomful of Blues.

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The audience stared in amazement as the two continued to duel. It was blues at its best.

The lyrics, however, were not quite as creative.

They were of the "My baby left me this morning" and "I still can't get her off my mind" variety.

But this is what blues is all about — conveying human experiences and pains through music.

But with these two bands, one could easily forget his sorrows for the evening.

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## profile

## Michael Caine in 'Rita': the actor at 50

By Carrie Hagen

He was born in London in 1933 with the unstar-like name of Maurice Joseph Micklewhite. He lived in poverty in a gas-lit, two-room flat in the Southward section of London. His father was a fish market porter and his mother a charwoman.

As a 16-year-old film-struck office boy he asked established actor Victor Maddern in his heavy Cockney accent: "Oy, mate... 'ow d'you get into this bleedin' acting lark?"

After military service in Korea, he began studying acting in the evenings and finally got a job as an actor with the Lowestoft Repertory Theatre in Suffolk.

Then he changed his name to Michael Caine.

Caine has done more than forty films in his career. His latest, "Educating Rita," is a film about a working-class woman who wants to better her life and decides to go to college. Caine plays the disillusioned professor who teaches her, and learns about his own life in the process.

Caine discussed his role as Frank Bryant on the Columbia Pictures lot. He decided to help publicize the film, he said, because he felt it was a good film and his performance was the best he had ever done.

"I have been trying to push myself into becoming a better actor all the time," Caine said, "to making movie acting almost a behavior, rather than you sitting there saying, 'Well, he's a good actor. I can see what he's doing.' I think a really good performance is when you're sitting there seeing a person rather than an actor, and I think this is the nearest I've come to that."

Caine has played a variety of roles over the years, from high-ranking army officers to professional men to spies, private eyes, adventurers and perpetrators of various crimes. He goes from one project to the next almost without a break. Even though he hardly has a chance to catch his breath between performances, he said he never gets his roles confused.

"Even on a picture where we have to reshoot the next day because something's gone wrong technically, I have to relearn my lines because they go straight out of my mind instantly," Caine said.

"Motion pictures, I've found over the years, require massive concentration. real concentration. If you're thinking about yesterday or tomorrow, you're nowhere."

Caine is definitely somewhere now, but it took hard work to get there. The turning point in his career came when he was given a substantial role in "Zulu." Caine next played the anti-hero Harry Palmer in "The Ipcress File." Caine's low-key acting style was lauded by critics.

He was catapulted to super-stardom in "Alfie," directed by Lewis Gilbert, who produced and directed "Educating Rita." Caine received his first Academy Award nomination for the film.

Other films Caine has starred in include "Sleuth," for which he was awarded his second Academy nomination, "The Man Who Would Be King," "California Suite," "A Bridge Too Far," "The Eagle Has Landed," "Dressed to Kill," "Victory," "The Hand" and "Deathtrap."

Caine liked working with "Alfie" director Lewis Gilbert again.

"It was very similar, funnily enough," Caine said. "It was similar, but easier. He is still one of the nicest, of not the nicest, directors I have ever worked with. I mean, he has obviously changed, and become more experienced, and I have changed from a very young nervous actor to a very old

nervous actor."

Caine's rise to stardom from the lower classes is mirrored in the film by Rita's rise to an intellectual middle class.

"This is the first character I've played with whom

I've had absolutely nothing in common," Caine said. "And it's also even more extraordinary than that because I have everything in common with Rita, because I did the same thing when I became an actor. It was a

move up socially. Where I came from, being an out of work actor was a move up socially. At least I knew what job I was out of."

Caine compared the class system in Britain with the racial prejudice in America. Caine is not ashamed of his origins, and has never lost his soft Cockney accent.

"You don't blend with the upper classes," Caine explained, "you go among them and stay exactly the same as you are and say, 'Screw you.' That's what I did as an actor."

"I never got rid of my working class accent in England and I go right through, literally right through, to the Queen, or really to anybody. I stay exactly the same, and they appreciate that."

Caine's costar, Julie Walters, had a similar working class background. She created the stage role of Rita and won several awards for the portrayal. Director Gilbert has said that Walters was born to play the role of Rita.

Walters said she related to the role and compared Rita's fight to change her life to her own fight to become an actress.

"There was lots of opposition from the family," Wal-

ters said in her heavy Birmingham accent. "I had to get my brothers in to protect me from my mother."

Walters said she also related to Rita's first encounters with the middle classes.

"I'll never forget my first encounter. And also that limbo land, being stuck in between the two classes. Not being able to relate back home, and not being able to relate to the middle class people either."

Walters said she felt lucky to star opposite Caine in her first film.

"The fact that he was a big star was great because it has a parallel to the film. Frank is a sort of academic giant and Michael's a screen giant."

Walters said she often asked Caine what was happening on the set.

"Educating Rita" is Caine's fifth film based on a successful stage play. The first was "Alfie" then "Sleuth," "California Suite," and "Deathtrap." Caine likes these roles because of his love of dialogue.

"When I first came to Hollywood, John Wayne gave me some advice. He said, 'Talk slow and don't say too much.' And then I went out and I did a picture like 'Sleuth' where I didn't stop talking for two hours."

Not only does Caine do a lot of talking in "Educating Rita," he gained over thirty pounds to make his character more realistic.

"I wanted to gain weight because I didn't want there to be any sort of chance for physical attraction. It was great fun because I was playing an overweight drunk, which meant that I could drink as much as I liked. The worst thing about this film was when it was over and I got a call from a producer who said you gotta lose thirty-five pounds, you're on a beach in Rio in swimming trunks next week. That was murder."

Caine said his goal was to make the tragedy of his character come through in his performance.

"Basically, in the end, he was an extremely tragic man, a very sad man. And that was the most difficult thing to bring across, but I think it has come across, this man who is crumbling. And I enjoyed playing that, because I'm not crumbling myself."

"I don't look at myself and see a middle-aged man and say, 'Oh, I wish I was young again,'" Caine added. "I think I look better now than I did then. I've changed. Of course I've changed, it's the only sign of life."





# reel to reel

## 'Rita' educates about life, love

By Carrie Hagen

I saw "Educating Rita" in a screening room at Columbia Pictures' Burbank studio lot. Outside, it was 101 degrees in the shade, but the room was pleasantly air-conditioned.

The circumstances under which I viewed the film may bias my review in a way. Especially since Michael Caine and Julie Walters, the stars of the film, had an opportunity to talk about their roles after the screening. That's not something that happens regularly at your local movie house.

But "Rita" is a very good film, and I can say without a doubt that I would have liked it even if I had seen it on the ABC Monday Night Movie.

"Rita" was originally a stage play in Great Britain. It was extremely popular,

breaking records and winning awards for itself and its star, Julie Walters.

Early on, Lewis Gilbert, who directed "Alfie" almost 20 years ago, saw the play and decided it would make a wonderful movie. He cast Julie Walters in the same role she created on stage and Michael Caine, who he had directed in "Alfie."

Gilbert also asked the play's author, Willy Russell, to write the screenplay. This was a good choice, since Russell obviously knows his characters thoroughly enough to expound on the areas the play did not. This often doesn't work when another author is chosen to adapt a play.

"Educating Rita" tells of the attempt of a working class woman in Great Britain to gain an education. She

signs up for night tutorials and finds that her professor, Frank Bryant (Caine) is not exactly what she expected. In fact, he is disillusioned with education and his life in general.

Although reluctant to teach her at first, he finally agrees, and over the weeks they both learn things about education and life.

Basically, the thing that Rita gains is choice. Rita wants to be able to choose whether she has a child, whether she remains married. But in the world she finds herself in, women don't have any choice. By learning to think and learning about life from Bryant, she gains that ability to choose.

Michael Caine is excellent as Bryant. To make the role believable, he gained thirty-five pounds, grew a

scraggly beard, and wore dumpy clothes.

Caine calls the performance his best yet, and I agree. His acting is very natural and he is believable as the cynical professor who keeps bottles of whiskey in his bookcase and tells his students that they shouldn't be wasting their time studying long-dead poets.

The role is especially believable to college students and professors who probably have met one or two Frank Bryants themselves.

Julie Walters is also terrific as Rita. Director Gilbert claims Walters was born to play Rita, and I agree. Her subtle transformation from uneducated hair-dresser to a well-edu-

cated and more aware person is wonderful. This transformation is seen in her change of appearance and also her reactions to life around her.

Although many critics see the film as a type of Pygmalion, it is not that at all. It is more a film about affection and friendship. Bryant must learn to love again, but he must learn to love life before he can love Rita.

The only fault I found with the film was the pacing. The three act format of the play was not entirely ironed out. Consequently, the film has a distinct second act which is a bit slower than the beginning and end.

It is perhaps more struc-

tured than most films, but I don't find any fault with this. The writing is still crisp and the dialogue believable.

Some people may have a problem understanding the British education method, but it isn't vital to understand to enjoy the film. Also, Rita's thick accent is a bit hard to understand at first, but after getting used to it for a few minutes, it becomes fairly clear.

The film is especially interesting for students and teachers. It says some important things about education and how it should be applied to our lives. This, in addition to its other strong points, makes it a film that you shouldn't miss.



Rita, Julie Walters, and Frank, Michael Caine, in a warm moment.



Julie Walters plays Rita, a hairdresser who seeks an education.

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# curtain call

## The Bard at an early age

By Jennifer Koss

Kids are people too. Now, under the direction of Northside Theatre Company's Richard Orlando, kids are actors as well.

Orlando first got interested in drama at Chico State University. In 1979, he created the Northside Theatre Company in San Jose.

"I wanted to give the city of San Jose a young people's theatre," Orlando said.

Theater not only teaches children about acting, he said, it helps them attain a sense of community responsibility. The Company has performed about 60 productions since he founded it.

SJSU English professor Harvey Birenbaum got involved with the theatre through his own children, Tanya, 13, and Joshua, 9, he said. He has coached young actors, edited scripts and worked on promotions and ticket sales. Birenbaum admires the work Orlando has done for the commu-

nity and for the children.

"He doesn't treat kids like kids, he treats them like actors," Birenbaum said.

Theater on Wheels is another project Northside has planned. "We wanted to start it last year," Birenbaum said, "but we're just now getting the money for it."

Younger children, probably eight- and nine-year-olds, would be able to learn about acting through Theater on Wheels, he said. The project would involve about 30 children who would visit parks on the weekends, performing with a wagon for a stage.

Tonight, the children of Northside will perform the Shakespearean comedy, "As You Like It." It is their first attempt at Shakespeare and Orlando is pleased with their progress.

"They're doing a really good job of it," he said. "That's part of our reputation. This group is probably (comprised of) the best young actors in the city."

The play is "about love and the celebration of life," Orlando explained. "It's also about two tensions, two different worlds joining together in a neutral Forest of Arden."

"It's about the world of the city, the establishment, and the world of the country joining to create a new world."

The plot involves four sets of lovers running from the city and finding love in the country. It gets a bit complicated, with murder plots, disguises and irate fathers chasing young lovers around, but the children seem to enjoy



photo by Kathy Kollinzas

Katie Melia and Ressa Jacobs.

unraveling the tale under Orlando's direction.

"You should be more carefree, more frolicky, more happy — you're in love and it's wonderful," he instructs one of the actors. "You're in Arden, it's natural, it's beautiful. Now, those are the kind of clues that are going to lead you to your character and what he's going through in this part."

"Richard is great," said Lyric Elliott, 14, who plays the part of Phoebe. She laughed. "Right now, he's got pre-play tension."

"I just love to act," she said, "I love theatre."

Originally funded by the city of San Jose, 1981 budget cuts threatened the theatre's survival, but Orlando has managed to keep the project going with a little help from his friends.

His salary and the use of Olinder Center, 848 E. William St., are sponsored by San Jose Parks and Recreation. Contributions from San Jose's Fine Arts program and Rotary Club North have supplemented income from ticket sales and Northside's gala fundraising events.

The next gala will be held Saturday, Oct. 8 at 7:30 p.m. at Olinder Center. It offers "food, wine and merriment in the Elizabethan tradition." Admission is \$10.

Orlando said he expects 200-250 people, including "a lot of city council members."

The San Jose Repertory Company has also taken an interest in aiding Northside.

"We're like their orphan child," Orlando said.

"We're just surviving," he said. "We always need individual donations and material things. My ultimate goal is to increase and increase and increase funding."

Northside will perform "As You Like It" Oct. 6, 7, 13, 14 and 15 at Olinder Theatre, 848 E. William St., San Jose. Curtain time is 8 p.m. Admission is \$3 for adults and \$1 for seniors and youths under 16. For information call (408) 288-7820.



photo by Kathy Kollinzas

Richard Orlando directs Steve Triebes.

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Thank you.



## music

Santana  
sizzles

By Mark Johnson

Over 8000 Santana fans packed Stanford University's Frost Amphitheatre last Saturday for an afternoon of fun, sun, and of course, Santana.

"It's good to be back," smiled Carlos Santana, he and the band broke into a half-hour version of "Oye Como Va." I had memories of Santana's 1971 show at Frost. It was plagued by gang violence and general disorder.

This 1983 Frost Santana concert was as mellow as a ladies' club luncheon, nothing like the scene ten years before. Gone are the days when wine-jug-wielding naked hippies danced across the Amphitheatre lawn.

Unfortunately, Carlos' guitar playing has also mellowed since my last Frost show.

The majority of the music heard was performed by the back-up band with Carlos only coming forward for brief periods to whip out the outrageous electric Latino licks that have made him famous.

His guitar solos are still good, but alas, they are too few, too short, and too far between to satisfy the expectations of many.

The bulk of the songs played Santana performed were from the first two albums. These included "Black Magic Woman," "No One To Depend On," and another stretched-out version of an old favorite, "Soul Sacrifice."

"Brotherhood" was one of the few new Santana compositions performed. After "Brotherhood," the group left, then returned for an encore, a team effort with the members of the Fabulous Thunderbirds, the opening act. The combined groups delivered a rocking rendition of John Lee Hooker's "Super Boogie."

The four-hour concert wrapped up with another duo performance of the old blues-boogie favorite "Shake Your Money-maker."

Judging from last Saturday's concert, "shaking his moneymaker" is about all Carlos Santana is doing these days to hold on to the fame he earned as guitar virtuoso of the Latin beat in the '60's and '70's.

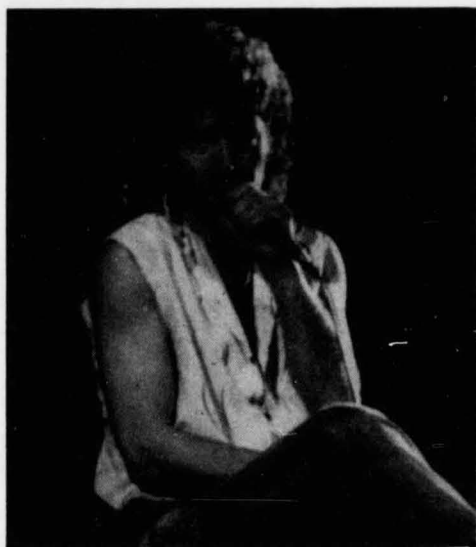


photo by Eric Hermstad

## Plant's stance

By Eric Hermstad

Long after my ears stopped ringing, I still had the concert experience etched into my mind.

The king had returned. Robert Plant, the king of the screamers, the lord of the wailers, the true heavy metal mouth, returned and proved he was ready to show the future of hard rock.

Without Led Zeppelin. Without an opening band.

Without a doubt, an incredible performance.

Plant strolled out ten-fifteen minutes late, and began a powerful two hour

show. The crowd responded well as "In The Mood" echoed through the sold-out Oakland Coliseum.

The throng surged forward, but luckily my squished state was padded by a blonde dressed in leather. I knew the concert would be great.

While the scalpers sold the \$15 tickets outside for \$40, Plant charged the crowd with "Pledge Pin" and "Messin' With The Mekon."

He kept his word, and didn't play any Zeppelin. He did, however, play 14 songs

off of his two strong solo albums, *Pictures At Eleven*, and *Principle Of Moments*.

His band consisted of musicians who also played on his albums, including Phil Collins on drums. Luckily, Collins kept his singing to an occasional back-up.

Although Collins' drumming was, to say the least, impressive, the outstanding performance of the evening (besides Plant) was turned in by lead guitarist Robbie Blunt.

Blunt didn't actually play his guitar—that's too tame a phrase.

He wrestled it. Words can't describe the energy Blunt displayed as he continually pounded out power chords and rapid-fire leads.

In other words, he wasn't bad.

The rest of the capable band consisted of Jazz Woodruff on keyboards, Paul Martinez on bass, and Bob Mayo on guitar and keyboards.

Plant and his band eased from fast head-bangers into slow melodic tunes, adding seemingly impromptu jams to every song.

Even the lighting was well done, and not overdone.

Some of the exceptionally-played songs were "Other Arms," "Wreckless Love," and "Thru' With The Two Step."

Plant even threw in a few songs from elsewhere, like a Bob Marley song, and "Little Sister," a song he sang with Rockpile at the Kampuchea jam.

The first encore was the highlight of the show as Plant played "Big Log" and "Burning Down One Side," two of his biggest hits.

When Plant walked out for his last encore, he said since the tour was ending, and they were out to have fun. With that introduction, they went into "Little Sister."

This song marked the downfall of Collins, who seemed to be tiring. Fortunately, it was late in the show, and most of the crowd was too drained to notice.

For the finale, even though the crowd would've stayed all night, Plant pulled


out all the stops for a "1983 Blues."

He even managed to put in a few "push's" from his old Zep days. It was a jam to remember.

Down in the battle ground, the die-hards swayed and fainted in the heat and excitement.

Plant showed he can change with the times, and is not content to rest on his laurels.

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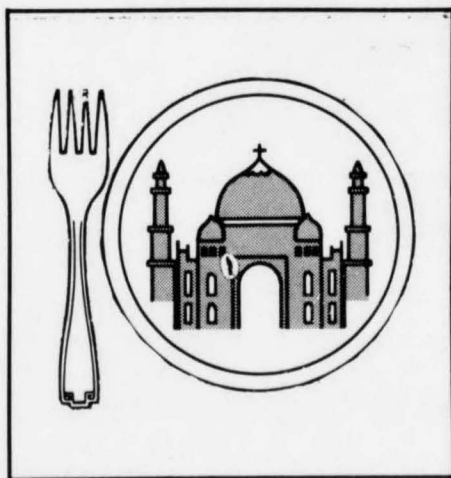
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# the Final Word

Thursday, October 6, 1983

## FILM

Next Wednesday's Cinema presents "Sophie's Choice," a highly emotional and intense drama about a Polish holocaust survivor. The film stars Meryl Streep, in her Oscar winning role as Sophie, and Kevin Kline, who stars in this fall's "The Big Chill." It provides some interesting insights into guilt, love and insanity. Keep in mind, however, that it is Depressing. It has to be to get its point across. But if you aren't too chipper to begin with, this film will really get to you. Of course, a little guilt is good for everyone. **CH**

## MUSIC

Those working men from the Land Down Under are coming to the Greek

Theater. Men At Work, that is. They'll be singing their outback tunes Friday through Sunday along with Mental As Anything. For those of you who are fans, but haven't seen the Men live, you're in for a treat. Shows are at 8 p.m. every night and tickets are \$12.50 general, \$14 reserved. **CH**

The only Los Angeles band to shed its punk limitations, and survive, at least for the time being X comes to the Bay Area for a pair of weekend shows. Friday night Exene, John Doe and company invade the Kabuki and their huge dance floor, for a show with Wire Train, known formerly as Renegades. Saturday night, X crosses the Bay for an 8 p.m.

show at the Berkeley Community Theater. The Kabuki show starts at 9 and tickets are \$9.50 for general (dancing) and \$11.00 for reserved. The Berkeley show has tickets ranging from \$9.50 to \$11.50, all reserved. **DR**

The man Edward Van Halen calls his favorite guitarist makes the rounds of the Keynotes this weekend. Allan Holdsworth is his name and he is consistently mentioned when guitar innovation and technique is discussed. Friday night Holdsworth's I.O.U. band plays Palo Alto, Saturday night they travel to The Stone, and Sunday night they end up in Berkeley. Holdsworth is known for his work with Jean-Luc Ponty and U.K.,

and his music in no way resembles Van Halen's. Closer to jazz than rock, Holdsworth's compositions fall into the Brand X - Return To Forever fusion category. **DR**

**MISC.**  
Hey dude, it's naryl...and totally righteous too, right? We'll it's called "Heavy Metal Lasers," at the De Anza Minolta Planetarium, and it offers the likes of Y & T, AC-DC, Judas Priest, Iron Maiden, Rush, Ozzy Osbourne, and yes... even Krokus. So if you loved Day 2 at the US Festival, and your tired of new-wave (it's probably tired of you, too) take a trip and journey to Cupertino for this total assault on the senses. Then again, if you despise metal, leather, long hair and big bells, stay away. This show is not for the squeamish or the mellow. Showtime is 10:30 p.m. Wednesdays through Sundays. **DR**

## THEATER

The declining days of Czarist Russia is the setting for "Three Sisters," Anton Chekhov's masterpiece, and the current production of the West Valley Drama Department. We watch as three sensitive and graceful young women and their gifted brother search for a way to survive in a provincial backwater town. The shows appeal extends beyond the constraints of time and setting presenting universal themes of coping and understanding an often futile and confusing world. **DR**



photo by David Chelemer

Y&T, featured in a laser light show, perform in a previous concert.

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## Slave f



Ted Young feeds l  
tine in the Dining

## Class ve

By Jennifer Koss  
A breakdown in SJ computer system cause in mailing the verification enrollment forms.

The mailing was early this week, said D Admissions and Rec Chambers. Because of students will have until rather than the Oct. 6 de correct any errors.

Students who were of the extended deadl the Admissions and waiting room yesterday had just received their tion forms in Wednesday. One of these was n puter junior Doug Heisi "It's a little fru Heisinger said, "it's a l

## Controvers